1918
Mar.19
NeWaD

SMALL BOXES

In Brass, Bronze, Wood, Silver and Gold
Old Bottles, Etc.

From the Collection of the late

ALEXANDER W. DRAKE, Esq.

Art Director of the Century Magazine for many years

With

Japanese Carvings, Lacquer, Netsuke, and Objects of Chinese Art

From the

Private Collection of a Gentleman of New York and also that of Mr. Drake

---

To be sold by Auction

Tuesday and Wednesday Evenings, March 19-20, 1918

at 8:15 o'clock

The WALPOLE GALLERIES
No. 10 East 49th Street
New York

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2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

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6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
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THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.

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INCLUDING

Snuff Bottles, Gold Lacquer, Inro, Netsukes in Wood and Ivory, Kimono, Chinese Embroideries, Ramma, Ancient Carvings, Small Gold Screens, Tea Jars, Bowls and Tea-Caddies, Swords and Shrines

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CATALOGUE

FIRST SESSION, LOTS 1-236

LACQUER, INRO, NETSUKE, TEA BOWLS AND JARS

And other Objects of Art from the Collections of
Mr. Alexander W. Drake and another
Gentleman of New York

1. PAIR BRONZE HIBASHI, or Charcoal holders; pair Japanese Chopsticks; Small purple silk bag. (5)

2. SMALL KAKEMONO ON PAPER. Amida Buddha in gold on blue ground; small silk bag of green and lavender; red and gold "obidome," or obi holder with clasp. (3 pcs.)

3. INCENSE PACKET USED IN THE IMPERIAL HOUSEHOLD, folded into hat shape in gold paper. Original box.

4. FROG SKIN MOUNTED AS A PURSE; two east African implements of fishbone. (3)

5. THREE SILVER FLOWER HAIRPINS; Small knit silk bag; and Obidome or Obi holder with clasp. (5 pcs.)

6. OBIDOME or Obi holder in green and silver with clasp; two small knit bags. (3 pcs.)

7. LACQUER AND BRONZE UTENSILS for Incense Ceremony. (6 pcs.)

8. TWO GEISHA GIRL HAIRPINS, with drums; Obi holder of red and gold; small black silk bag, etc. (5)

9. INCENSE SET, made up as a kakemono roll, which opens to display the incense in the shape of maple leaves and stems; charcoal, the charcoal net, sticks, etc.

10. JAPANESE TOYS. Three Bikkauri Bako (Surprise) Boxes, known as "Jack in the Box," and three small humorous figures. (6 pcs.)

11. TWO OLD ORNAMENTAL HAIRPINS, ivory with stork and pine, tortoise shell with reeds and ducks. (2)

JAPANESE TEABOWLS, TEA JARS, TEA CADDIES, ROUGE BOXES, TEAPOTS, STENCILS, etc.

12. TEA JAR, kettle shape of dull green glaze, ivory cover. Made by Enji of Kyoto, signed.

13. YOSHIMIYA COVERED SMALL JAR, orange and green splash glaze.

14. SMALL CIRCULAR POTTERY BOX AND COVER, brown glaze with a Dragon Fly in relief.

15. HEXAGONAL POTTERY BOX AND COVER; grey and orange tones with "Happy Life" in ivory characters.

16. SMALL COVERED JAR; small bowl as a blossom, in iridescent brown glaze. (2 pcs.)

17. OIL JAR, irregular brown iridescent glaze, ivory cover.

18. NEST OF SEVEN FLAT BOTTOMED BOWLS, Japanese Pottery in gay reds and browns, some striped, etc. Diam. (largest) 6 inches. (7 pcs.)

19. SMALL COVERED BOX AS A FIVE-PETALLED CHERRY BLOSSOM, in green pottery, with seal "fuku" or "Happiness."

20. JAPANESE POTTERY TEAPOT, banded in blue, orange and brown on a grey surface.

21. TALL TEA JAR, IVORY COVER, cylindrical form with embryo handles, ribbed brown glaze with crude scratched design.

22. TWO SMALL BOWLS. One light brown with Fuji in Spring green with melting snow; the other brown with white medallions. (2)
    The former has the seal of Jinshin.

23. BROWN AND GREY POTTERY BOWL; Lotus blossoms and leaves form an attractive inner decoration. Diam. 6 inches.

24. SEAL INK HOLDER: A triangular box and cover of pottery; grey with slight blue decoration.

25. SMALL BOX AND COVER in Japanese blue and white porcelain, rectangular shape.

26. JAPANESE POTTERY BOX AND COVER, as a cabin with straw thatch, orange glaze.

27. SMALL BLACK AND ORANGE LACQUER CADDY. Fine Pattern of the Howo Bird, etc., on a Bamboo ground.
    Fine and rare piece.

28. TEA JAR WITH IVORY COVER; irregular brown glaze, green and gold brocade bag.

29. PAIR OF GREY JAPANESE POTTERY BOWLS, splash glaze in white. Diam. 6 inches. (2)

30. SMALL POTTERY BOX AND COVER as a Mandarin Duck.

31. CARVED AND STAINED TEA CADDY OF BAMBOO. Relief carving finely executed of a Chinese Lion and Peonies, original cover, stained an old dull red and with the fine tone of age and handling. Height 5½ inches, diam. 5 inches.

32. BOX OF IVORY AND LACQUER, card-case shape finished in relief decoration of Kintoki in gold, red and black lacquer, butterflies, etc., on the reverse, all of fine quality.

33. WOOD AND LACQUER BOX, as a Pouch, very skilfully carved, and inlaid with figures in gold lacquer of fine quality; the ojime of carved goldstone.

34. TEA JAR OF JAR SHAPE, ivory cover, embryo handles, brown glaze, ivory and gold brocade cover.

35. FLAT BOTTOMED BOWL OF GREY KOJI WARE, with detached crests, etc., in green and gold. Diam. 6 inches.

36. PAIR OF SQUARE SHAPED COPPER TEA CADDIES, beautifully made with sloping tops.

37. RAKU TEA BOWL IN BLACK GLAZE, with a plum blossom in white. Wadded silk cover. Made by Raku Sanin, about 1750. Very rare.

38. RAKU TEA BOWL, black "orange Peel glaze. Very good piece.

39. BOWL OF KOJI WARE; decoration in a Shokko pattern in colors on a stone-blue ground. Diam. 6 inches.

40. GREEN POTTERY BOX AND COVER, as a sleeping Heron.

41. PESTLE FOR CRUSHING FLOWERS. Biscuit colored porcelain decorated with seals "1 to 12" in gold and dark brown splash glaze. Length 12 inches.
An unusual object of Japanese Art.

42. SMALL SQUARE TEA CADDY OF OLD LACQUER. By Raikudo. With landscape in silver on black lacquer, lined with gold lacquer, pewter rims. SIGNED.

43. OLD LACQUER CADDY AND COVER, JAR SHAPE. Wistaria Vine and Blossoms in gold and violet lacquer beautifully developed.

44. SMALL BLUE AND WHITE POTTERY STAND. Hour-glass shape on three paw feet.

45. BLACK LACQUER CYLINDRICAL TEA CADDY AND COVER, inlaid in silver wire in Autumn Flowers by a running stream. Pewter rims. By Murikame, Signed.
Signed lacquer of this character is unusual.

46. BOX WITH SPRING COVER of iridescent peacock green lacquer, gold bronze rim and lining.

47. BROWN GLAZE TEA JAR AND IVORY COVER, checked bag.

48. PAIR OF TOYO TEA BOWLS. Rough apricot glaze on a biscuit foundation.

49. SEAL BOX OF POTTERY, moss green shade.

50. JAPANESE TEAPOTS; brown glaze with enamel peonies in pink; small bottle as goldstone. (2)

51. TEA CADDY AND COVER OF KURI WOOD, inlaid in Chrysanthemum and Kiri Crests in gold lacquer. Lined with smooth black lacquer. Bag of gold brocade.

52. SMALL OVAL BOX AND SPRING COVER of mottled orange and black lacquer.

53. JAPANESE TEAPOT, banded with blue and red on white.

54. TEA BOWL OF IRON RUST GLAZE, with craw fish in red and gold.

55. BOWL OF GREY CRACKLE, decorated in color with the scene of the legend of "breaking the priceless jar to release the boy."

56. MELON SHAPED TEA POT, striped on grey glaze; Teapot of white paste with enamel decoration. (2)

57. SMALL BOX AND SPRING COVER of black Japanese lacquer with shaded brown cover.

58. LACQUER BOX ADAPTED TO A CIGARETTE CASE. Chrysanthemum crest in red lacquer, pewter rims.

59. CELADON BOWL AS HOTEI WITH HIS BAG. Diam. 6 inches.

60. OLD JAPANESE LACQUER BELL, as a pomegranate and striker; the bell coated with smooth dark red lacquer.

61. WALL VASE. Sage seated by a jar in brown pottery, his back is pierced for cords (it can also be used on the table). Height 9 inches.

62. PAIR OF CLOISONNE ENAMEL VASES, on copper and galvanized silver. Dragons on a sky-blue ground. Teakwood stands. Height 5 inches.

63. INCENSE BOX OF BROWN BIZEN WARE. As a fat little Shishi, with open mouth.

64. CABINET VASE, silver cloisonné enamel. Dragon on a mirror black ground. Signed by Tamaya. Teakwood stand. Height 5 inches.

65. CLOVE BOILER OF OLD KYOMIZU WARE, of about 1800. Covered box for cloves as a chest with pierced lid; the Charcoal container underneath in the shape of "Oi." Height 8½ inches, length 10 inches.

66. PAIR OF OLD STONE FOXES FROM INARI TEMPLE. Date about 1800. Height 5 inches.

67. PAIR OF ANCIENT JAPANESE SMALL POTTERY DOGS on bases of the same. Height 6 inches. Date about 1750.

68. UNUSUALLY LARGE STENCIL. Swallows in flight. 13 x 30 inches exclusive of the border.

69. THREE STENCILS. Butterflies and grasses, maple Boughs, etc. (3)

70. THREE STENCILS. Ivy leaves and fringed chrysanthemums; medallions, cloud and lattice, 4to. (3)

71. FIVE SMALL STENCILS. Bamboo. Grasses, etc. (5)

72. FIVE SMALL STENCILS. Peonies, butterflies, etc. (5)

73. FIVE SMALL STENCILS. Fans, crabs, etc.

INRO.

74. INRO WITH RABBITS AND MOON. Wood ojime and lacquer figure of Ni-O, the Guardian of the Temple as netsuke.

75. TWO OLD LACQUER INRO. A boy riding a black bull in gold and pearl on a brown ground, circular carved and pierced netsuke; and another inro.

76. SIGNED GOLD LACQUER INRO. River, Bridge and Mountain landscape, with two men in a boat in fine gold and silver lacquer. Ivory figure ojime and netsuke.

77. SMALL INRO OF FINE QUALITY. Man in a boat on the coast where old Pine Trees (carved in silver lacquer) overlook mountain heights. Goldstone ojime and lacquer netsuke as a boy.

78. INRO IN BRONZE AND SILVER LACQUER, with Demon Masque, etc. Ivory ojime and badger netsuke of wood.

79. INRO OF WOOD, inlaid with trefoil crests in gold lacquer; porcelain ojime and figure netsuke.

80. INRO OF BROWN AND GOLD LACQUER. A Warrior on a horse (of silver lacquer) halts under an old Cherry Tree; netsuke a man with fan.

81. INRO WITH CARVED DECORATION of a Banana Plant in gold with red shading on black; pottery ojime and netsuke a group of turtles (damaged), signed.

82. OVAL INRO OF BROWN LACQUER; with a dainty decoration of Butterflies and Beetles.

83. GOLD LACQUER INRO, inlaid in relief with Shishi in silver, Moon and Peonies. Netsuke the masque of Oni, signed.

84. ROUND INRO OF RED LACQUER, Cherry blossoms and birds in gold; netsuke as a gold and red lacquer Treasure Boat.

85. INRO OF BLACK AND GOLD LACQUER. Long-leafed Pine Trees, and No-Dancer in carved gold lacquer on a black ground; ojime of agate and netsuke of ivory as two women.

86. UNUSUAL INRO OF COPPER, inlaid with butterflies and flowers in brass, etc. Ojime of bronze and netsuke as Hotei. Date about 1800.

87. SMALL INRO OF ABOUT 1700. Chrysanthemum Crests in gold on a black powdered ground, crystal ojime and netsuke as a tired carpenter.

88. SMALL INRO OF GOLD LACQUER, Waterfalls. Cherry trees in silver lacquer in a fine decoration on a powdered ground; ojime of agate and wood netsuke.

89. INRO OF GOLD LACQUER. Landscape with rocks and cottage; ojime of bronze and netsuke a group of turtles, both signed.

90. OVAL INRO OF FINE CARVED GOLD LACQUER. Stork and turtle. Date about 1825.

NETSUKE OF IVORY.

91. IVORY NETSUKE BY SUNGETSU. Signed. Daikoku playing with children. Fine piece by a well known artist.

92. OLD IVORY NETSUKE. Horse feeding.

93. IVORY NETSUKE BY TOMOYUKI. Signed. The Sacred Carriage "Hoko" drawn in State Festivals in Kyoto. Fine carving.

94. IVORY NETSUKE. Traveller on a Packhorse which is pulling down to graze. Fine carving.

95. IVORY NETSUKE. A Woman of the Genroku Period. Modern carving, but good workmanship.

96. IVORY NETSUKE. Fujin the God of Wind with his bag.

97. TWO IVORY NETSUKES. A Dutchman (very amusing); Wood netsuke of a Farmer with sun hat. (2)

98. THREE NETSUKES OF IVORY. Ni-O one of the Guardian Gods, and Oni; Man (copy of a Masanayo netsuke); and Shishi with the Sacred Ball (of deerhorn). (3)

99. OLD IVORY NETSUKE. Manzai Dancers.

100. OLD DEERHORN NETSUKE BY RIOMIN. Signed. Boy and Crab, which is hiding in a Clam Shell.

101. TWO NETSUKES. Masque of Tengu (wood) by No-a, and Masque of Oni (bone). (2)

102. IVORY NETSUKE. Monkey and Crab quarrel.

103. TWO IVORY NETSUKES. Woman with scroll. Chestnut, by Kyoharu, signed. (2)

104. IVORY NETSUKE BY HIRECHIKA. Signed. Two boys playing "go-Ban."

105. IVORY NETSUKE. Monkey eating. By Danka. Signed.

106. SHISHI ON A PEDESTAL. By Mitsutsuza. Signed. Unusual netsuke.

107. IVORY NETSUKE BY RUTAN. Signed. Sennin with deer and attendant.

108. TWO IVORY NETSUKES. Frog on a sandal; Round netsuke by Ipposai, signed, carved with man. (2)

109. TWO IVORY NETSUKES. Crab crawling on a basket lying in the waves; man with child and bag balanced on a pole. (2)

110. TWO IVORY NETSUKES. Shishi with torch and ball, by Itokusai, signed; Man seated leaning on a bench. (2)

111. IVORY NETSUKE, as a salmon and mouse. Fine old carving.

NETSUKES OF WOOD.

112. NETSUKE OF CARVED WOOD. A mouse curled almost in a ball, remarkably fine carving, by Masakiyo. Signed.

113. TWO NETSUKES OF CARVED WOOD. Frog on a well-bucket and Tortoise (in his shell). (2)

114. NETSUKE OF CARVED WOOD. Hotei seated.

115. OLD NETSUKE. Hungry Fox sitting on his haunches.

116. WOOD NETSUKE BY HAKURIO. Signed. Tiger, seated, growling. A painted netsuke, with eyes of pearl.
A good carving, date about 1820.

117. WOOD NETSUKE. Tiger growling.
A fine old carving, date about 1800.

118. OLD WOOD NETSUKE. Tiger, resting, date about 1800.

119. WOOD NETSUKE BY MUNEMASA. Tiger. Date about 1850.

120. WOOD NETSUKE BY MASAMITSU. Signed. Shishi scratching his ear, while guarding the Sacred Ball (pierced carving).

121. WOOD NETSUKE BY SHUNKO. Signed. Frog with little one on his back.

122. WOOD NETSUKE BY GEKKO. Group of Tortoise on a curled Lotus leaf, one inside the folds.

123. FINELY CARVED WOOD NETSUKE. Battle of the Monkey and Crab.

A famous Japanese Nursery Rhyme. The Monkey is hiding in a Lotus Leaf and the beady little eyes of the crab are alive with vengeance. The tiny inlaid plate containing the signature missing, which is unfortunate as the piece is unusually fine.

124. WOOD NETSUKE BY MASAKAZU. Signed. Happy man, seated. Date about 1820.

125. WOOD NETSUKE BY GYOKUZAN. Signed. Frog. Unusually good carving.

126. WOOD NETSUKE. Old monkey seated. Good old carving of about 1780.

127. WOOD NETSUKE. Very old carving showing a man seated, stretching, and yawning.

An inimitable bit of carving even to the teeth, tongue and roof of his mouth.

128. WOOD NETSUKE BY MASAKAZU. Signed. Fukusuke seated; known as the "always happy dwarf."

129. WOOD NETSUKE. The "always happy Fukusuke" with his fan.

130. TWO WOOD NETSUKES. Rat on rice bales; Hungry wolf with skull. (2)

131. OLD PAINTED NETSUKE MADE IN NARA. A woman.

The forerunner of the "Cubist cult" perhaps the original "Lady descending the Stairs." Very amusing and interesting.

132. JEWELLED NETSUKE BY SANSO. Signed. An Elephant with jewelled trappings, of seed coral, moonstone, jade, etc.

An unusual and most attractive netsuke. The Elephant is not native to Japan, but this tiny carving is rendered in the most lifelike manner, the jewelled trappings showing Indian influence.

133. OLD WOOD NETSUKE. Frog on a Sandal, old piece well carved.

134. WOOD NETSUKE BY KOKAKU. Signed. Group of tortoise on a curled lotus leaf.

AMBER BEADS, STRINGS OF OJIME, ETC.

135. STRING OF 16 CARVED IVORY OJIME.

136. CABINET WOOD CARVINGS; Ebisu. Frog. (2 pcs.)

137. STRING OF OJIME, Wood, broonze and ivory, including tiny masques. 13 pcs.

138. SMALL WOOD CARVING OF ONI. Figure of Ni-O with sandals. (2)

139. STRING OF (108) MANDARIN BEADS OF CHINESE AMBER, with four jade beads.
NECKLACE OF BEADS OF MEDIUM SIZE AND FINE QUALITY.

140. STRING OF 12 CARVED IVORY OJIME.

LACQUER SHRINES, BUDDHAS, BOWLS, SMALL SCREENS, BRONZES AND CARVINGS.

Including Small Rammas, Temple Carvings, Candlesticks, Temple Bells, etc.

141. SMALL SIX PANEL GOLD SCREEN FOR DOLL'S FESTIVAL. An old Cherry Tree with a wealth of blooming branches extended across the screen above a stream where Herons feed, a peacock near a waterfall with Peonies growing in the rocks. Each panel 17 x 7½ inches.
FINE EARLY EXAMPLE, date about 1780, used as table and telephone screens.

142. PAIR OF LACQUER COVERED BOWLS. Warm brown with fine gold decoration of "Lucky Treasures," for the Dinner Ceremony. Date about 1825.

143. INCENSE BOX OF FINE GOLD LACQUER, decorated with Kiri Crest and Autumn Flowers; lined with Nashiji Lacquer. 3½ x 3 x 2½ inches.

144. CIRCULAR LACQUER TRAY. Small covered bowl and lacquer spoon, with "Lucky Treasure" decorations in fine gold on warm brown lacquer. Date about 1825. (3 pieces.)

145. LADY'S KUSHI AND KOGAI. Comb of fine gold lacquer and hair-thrust to match.

146. OLD LACQUER INCENSE BOX. Circular, landscape in gold on Nashiji ground. Date about 1750. Silk bag.

147. LACQUER HAT OF ABOUT 1800. In a black and gold stripe and dot pattern, lined with gold lacquer. Diam. 13½ inches.

148. LACQUER WAKIZEN, OR CIDER TRAY, in black and gold in a Cherry blossom and Chrysanthemum pattern. Height 6 inches, top 11 inches square. Date about 1800.

149. INCENSE BOX OF GOLD LACQUER, as a Book. With View of Suma Beach, 1800.

150. PAIR OF LACQUER COVERED BOWLS, decoration of "Lucky Treasures" in fine gold on brown lacquer. Date about 1825.

151. CHABAKO BOX OF LACQUER, in a Kikko or Tortoiseshell pattern. Used for the utensils in the Tea Ceremony. 8 x 5½ x 5 inches.
Fine early piece in fine condition of about 1750.

152. GENERAL'S FAN OF FINE GOLD LACQUER, carved with Dragons and inlaid with the Sun and Moon (silver lacquer). Carved and incised bronze mounts, silk cord. Date about 1750. Fine condition.

153. INCENSE BOX AS A CLAM SHELL OF NASHIJI LACQUER with Stork in the Reeds. Date about 1800.

154. PAIR OF LACQUER COVERED BOWLS. Decoration of "Lucky Treasures" in fine gold on warm brown lacquer. Date about 1825.

155. INCENSE BOX AS MOKUGYO, a Temple Bell, lined with gold lacquer; Small Shrine with Kwannon. (2 pcs.)

156. JAR FOR ASHES IN THE INCENSE CEREMONY. Design in fine gold lacquer on a Nashiji ground.

157. CIRCULAR INCENSE BOX OF NASHIJI LACQUER.

158. FAN SHAPED INCENSE BOX OF LACQUER. With State Carriage and Pine Tree in gold lacquer. Pewter rims. Date about 1700.

159. PAIR OF LACQUER BOWLS. "Lucky Treasure" decorations in gold on warm brown lacquer. Date 1825.

160. ROUGE BOX OF NASHIJI LACQUER, carved with mice. Date about 1800.

161. SMALL LACQUER MOKUGYO OR BELL, with striker.

162. KUSHI, or Lady's comb of Tortoiseshell, carved and coated with gold lacquer.

163. LACQUER CABINET TRAY. Peach shape with Pine, Bamboo and Plum decoration.

164. SMALL SCREEN OF SIX PANELS FOR THE DOLL'S FESTIVAL. Storks flying near an old Cherry Tree growing on a winding stream.
A GENUINE EXAMPLE OF ABOUT 1750, made for the Dolls' Festival Celebration, used now as tea or telephone screens.

165. BRONZE MIRROR IN A LACQUER CASE. Carved with a landscape including Mt. Fuji. Diam. 10 inches.

166. LACQUER COVERED RICE BOWL. Circular shape. Decorrated with sprays of ripe rice straw, etc., in gold on a warm brown ground. Diam. 9½ inches, height 6 inches.

167. GOLD LACQUER YEGORO. An incense burner carried by the High Priest, in the form of a Lotus Blossom, with the original cover, resting on a curved leaf, the stems and buds forming a handle.

A VERY FINE EARLY PIECE OF GOLD LACQUER.

168. LACQUER HONZEN OR DAIMIO'S TRAY. The best workmanship in black and gold lacquer in a Peony pattern with scrolls developed in fine gold on a smooth black ground. Date about 1750. Height 10 inches, top 14 inches square.

This and the following companion piece are unusually fine examples, used only on occasions of great Ceremony in the Daimio's household.

169. LACQUER HONZEN OR DAIMIO'S TRAY. Companion to the preceding, slightly smaller, but equally fine condition.

170. JAPANESE BRONZE INCENSE BURNER, as a Rooster with high comb and tail, and long wattles.

171. SMALL CURVED OCTAGONAL COVERED BOX OF BRONZE, the bottom and top of Copper.

The sides inlaid in silver wire and the top and bottom inlaid in a Poem in silver. VERY OLD AND INTERESTING PIECE of Japanese work.

172. OLD JAPANESE BRONZE. A Crab.

173. JAPANESE OLD TRAVELLING COMPASS, bronze carved in relief with Dragon and waves, lined with suza or pewter, and in good condition.

174. SMALL FIGURE OF A DEITY OF KOREAN BRONZE, on a base mixed with gold. Height 4½ inches.

VERY FINE OLD PIECE.

175. YATATE, OR TRAVELLER'S INK AND BRUSH CASE. Blue and white porcelain.

176. OLD JAPANESE BRONZE MEDICINE POT; Pear shape, orange peel surface, handle and cover.

177. TWO PIPES OF SILVER, en repousse. (2)

178. CABINET BRONZE OF ABOUT 1800. Amida Buddha, seated; small bronze shishi. (2 pcs.)

179. SMALL TRIPOD BRONZE CENSER. Fine carved work of about 1800.

180. SMALL BRONZE FIGURE OF AMIDA BUDDHA. The Goko or Halo of strands of bronze. Japanese work of about 1800. Height 7 inches.

181. JAPANESE DRAGON IN BRONZE, curved body and lifted head. Date about 1850. Length 14 inches.

182. OLD HEXAGONAL TEMPLE LANTERN OF BRONZE, hat shaped top. Height 11 inches.

183. OLD BRONZE WATERPOT, as a Tortoise, the symbol of longevity. Date about 1730. Length 7½ inches.

184. BUDDHIST BRONZE TEMPLE BELL, round drum shape. Date about 1700. Suspended by two old iron link chains (do not belong to the bell). Diam. 9 inches.

185. BRONZE INCENSE BURNER, as a Cock on the Drum, the sign of Japan at Peace. Height 9½ inches.

186. JAPANESE BRONZE BELL. Carved and shaped after an old form. Height 6 inches.
A bell of sweet tone, used in a private house.

187. BRONZE FIGURE OF GYORAN KWANNON, or Kwannon with the Fish Basket. Date 1700. Height 10 inches.

188. PAIR OF SMALL BEAKERS OF GOLD BRONZE, carved with the Signs of Divination. Teakwood stands. Height 9 inches. (2)
These vases were used for private Shrines.

189. "BAN" OF BRONZE. A fan shaped temple ornament pierced and carved in a Lotus and Leaf pattern, from which depend three strips of bronze "fringe." Width 12 inches.

190. JAPANESE BRONZE PRIEST BELL; the handle ending in the five pointed Vajura.

191. PAIR OF PORTABLE CANDLE STICKS OF BRASS. Early Japanese work, of interesting form, an extended leg forms a handle curved to support the candlestick when resting; they are circular in shape with simple ring candle supports.

192. OKOMONO AS A STORK, resting on the curled leaf of a Lotus plant, watching a frog. Height 7½ inches.
A FINE PIECE WITH SILVER INLAY, date about 1840.

193. BRONZE INCENSE BURNER OF ABOUT 1750. Circular bowl on three low scroll tripod feet; the handles as Howo Birds and the knop a Squirrel and Grape clusters. Diam. 6 inches.
A VERY FINE PIECE, with the seal of Kamadayosuke on the bottom.

194. TALL BRONZE CANDLE STICK. Pierced and carved open base on three supports, inside which hangs the snuffers over the wick-box below. Height 17 inches.

195. ANCIENT GILDED BRONZE BELL AND STRIKER. For a Shinto Temple. Acorn shape, with carved band around the centre. Date about 1750. Cord and tassel. Height 7½ inches.

196. PAIR OF TEMPLE CANDLESTICKS OF JAPANESE BRONZE. Howo Birds with extended tails standing on Turtles bearing a floral staff ending in a Morning Glory blossom candle holder. Height 19 inches.

197. PAIR OF FRENCH BRONZE CANDLESTICKS: The Base in a tripod form of Three Lions, the stems with vine carving, ending in Goats' heads and grapes holding the candle. Height 12 inches.

198. BRUSH HOLDER OF BAMBOO. Japanese pierced carving, cracked.

199. ONI, OR DEMON. Very old Japanese carving; and a smaller Oni of Boxwood (later). (2)

200. OLD JAPANESE RAMMA, carved and painted. Illustrating the "24 Acts of Filial Piety." Length 36 inches, width 6 inches.

201. POCKET BUDDHA IN CIRCULAR LACQUER CASE, carved inside with Kwannon and Futen the Wind God.

202. AMIDA BUDDHA. Standing on a Lotus Throne. Finely carved and gilded. Height 12 inches. Date about 1800.

203. KUI AND SEISHI. The Attendants of Amida Buddha. Old carved and gilded figures standing in an attitude of obeisance on Lotus Pedestal. Height 9 inches.

204. AIZEN MYO-O, GOD OF FIRE. Painted and gilded carving. A circular base of gilded jar shape upholds a red Lotus veined in gold on which is seated the Deity with six arms. The halo of gold lacquer is finished in red. Entire height 10 inches. Date 1750.

205. LACQUER SHRINE WITH AMIDA BUDDHA. Height 6 inches. Date 1800.

206. CARVED AND GILDED "TENGAI" OR CANOPY. An oval carving 12 inches in length, finished inside with gold lacquer and elongated Lotus in relief. From it depends "a fringe" of the most delicately carved and pierced wood from 4 to 12 inches in length, ending in tiny carved and gilded bells.

207. WOOD CARVING. Shishi resting, old carving of about 1700. Length 9 inches.

208. PAIR OF ELEPHANT HEAD CARVINGS, mouth painted red; the head resting on the front paws, used as heading for beams about 1750. Length 9 inches, height 6 inches.

209. JAPANESE WOOD CARVING. Head of Shishi holding a Sacred Ball (carved and pierced) in his mouth. Date 1750. Length 7 inches, height 5 inches.

210. SMALL LACQUER SHRINE with Kiohijoten, the Deity of Good Luck. Height 4½ inches.

211. PAIR OF SHISHI HEADS, Japanese wood carving in light wood, time-worn, but traces of the paint remaining. Length 7 inches, height 6 inches.

212. PAIR OF CARVED WOOD SHISHI. Clever workmanship, representing Amainu and Komainu, the "Heavenly Dogs."
Temple Ornaments, date about 1780, in fine condition.

213. SIXTEENTH CENTURY JAPANESE WOOD CARVING. A Wild Boar carved from the natural root. Length 11 inches.
The primitive form and carving exceedingly interesting.

214. A TIGER HOLDING UP A PAW. Japanese Wood carving of about 1700. Length 13 inches, height 10 inches.

215. SHRINE. A shrine of flowered lacquer in gold and black with statue of Amida Buddha, standing. Date 1800. Height 7 inches.

216. OLD JAPANESE PAINTED WOOD CARVING. Shishi, seated. 16th century.

217. OLD JAPANESE PAINTED WOOD CARVING. Shishi growling, seated on his haunches. Height 15 inches. 16th century.

218. TRAVELLING LACQUER SHRINE OF MYOKEN. A Deity, seated on a Lotus.

219. PAIR OF 16TH CENTURY ROOF SHISHI. Japanese carvings, showing the ravages of weather and time, but exceedingly interesting. Height 11½ inches, width 9 inches.

220. JAPANESE TIGER. Ancient carving of 1650, showing the old gilding. Length 8½ inches, height 11 inches.
VERY EARLY CARVING.

221. TWO JAPANESE CARVINGS. Elephant, painted and gilded; Three Headed Dragon, on a carved and gilded base. Height 5½ inches. (2 pcs.)

222. SMALL LACQUER SHRINE, with standing Amida Buddha. Height 3½ inches.

223. JAPANESE FIGURE CARVING IN LACQUERED WOOD. Ebisu with rod and fish. Height 13½ inches.
Good example of gold lacquer.

224. POCKET BUDDHA IN CIRCULAR LACQUER CASE. Shakamuni, with Monju and Fujen.

225. TWO JAPANESE CARVINGS OF NI-O, the Guardians of the Temple. Height 6½ inches.

226. DAINICHI, DEITY OF THE SHINGON SECT. Old Carved and gilded figure, seated on a Lotus with curved petals, that in turn on hexagonal base intricately carved and gilded. The "Goko" or "August shining" carved and gilded in cloud forms. Height 16 inches. Date about 1750.

227. RAMMA OF PERSIMMON WOOD. Ancient carving of about 1760, carved and pierced in a group of Chinese Sages and their attendants in a landscape. 34x12 inches. Framed.

The "dark" or streaked persimmon wood is very unusual in Japanese carving.

228. RAMMA OF JAPANESE CEDAR. Carved and pierced in a design of a River Landscape, man poling a boat, Pines on the shore, etc. Date about 1800. 52 x 12 inches, framed in Japanese lacquer.

From a Yamanaka sale, 1906.

229. DRAGON OF CARVED AND ARTICULATED WOOD. Length 24 inches.

Very clever example of difficult wood carving.

230. JAPANESE GILDED TEMPLE CARVING of about 1750. A Dragon intricately coiled and carved in high relief and gilded. Length 30 inches, width 9 inches.

231. THE "ELEVEN HEADED KWANNON" SEATED; a fine example of old carved and gilded wood, with bronze head dress and ornaments. Height 12½ inches.

Fifteenth Century example of fine chiselling.

232. ANCIENT KYOZUKUYE, or Buddhist Scripture Rest; plain top; carved sides and brace as Dragons of the Waves, from Keyaki wood, a fine grained wood. Top 24x12; height 8 inches.

The low table or stand used by the Buddhist Priest as a rest for the Scriptures.

233. MINIATURE JAPANESE GARDEN. A terraced landscape garden with Waterfall, Pine Trees, a thatched house and Shrine high on the rocks, carved from the natural root of a very hard wood called the "monkey slipper"; the figures, trees, etc., of ivory and deerhorn. Height 15 inches, width 12 inches.

234. CARVED AND GILDED DEITY. Dainichi, a Deity of the Shingon sect seated on a lotus throne, on circular carved and gilded base. The Halo is carved and gilded cloud forms. H. 12 inches.

235. OLD JAPANESE PANEL PAINTING (made into a two panel screen), representing a scene in the Shimabara in Kyoto. Each panel 22x20 inches. Date about 1750. The "gold dust" effect added later.

Very unusual and fine old painting on a panel, a form excessively rare in Japanese art.

236. RAMMA, Carved in high relief with a Historical subject. Kumagaye challenging Otsumori, both on horseback. Length 30 inches, width 10 inches.

SECOND SESSION. LOTS 237-467

OLD BOTTLES

From the Collection of Mr. A. W. Drake

237. TWO SHAPED BOTTLES OF CLEAR GLASS. Dutchman wearing a cap, and seated sage. (2)

238. AMBER BOTTLE OF TRIANGULAR SHAPE, long neck.

239. "SQUAT" BOTTLE OF RICH GREEN GLASS.

240. DEEP AMBER SMALL FLASK, with handle; small square green bottle. (2)

241. SQUARE CLEAR GLASS BOTTLE, sides indented and corrugated. Cylindrical bottle of amber, indented. (2)

242. SPIRAL BOTTLE OF CLEAR GLASS, rough bottom. Height 11 inches.

243. TWO SHAPED BOTTLES OF CLEAR GLASS. "Twin Fish" and "Bust of a Crying Child." Height 6 inches. (2)

244. ROUND "SQUAT" BOTTLE of olive green; amber bottle, flattened oval. (2)

245. TEAR GLASS FLASK, OF BEAUTIFUL GREEN, indented panels. Height 8 inches.

246. TWO SHAPED BOTTLES. As a Guitar and Pistol. Rich amber glass, particularly the guitar.

247. TWO SQUARE FRENCH GREEN BOTTLES; bulbous (one round, one square) base and shoulders. Height 13½ inches.

248. LOW GLOBULAR SPIRAL BOTTLE OF A FINE BLUE.

249. AMBER BOTTLE AS A LOG CABIN, marked "Old Homestead Wild Cherry Bitters."

250. "TOBY BOTTLE" of very dark amber, lettered "Van Dunck's Genever Trade Mark," etc.

251. AMERICAN AMBER GLASS FLASK WITH HANDLE. Flattened oval, lettered on medallion "Chestnut Grove Whiskey G. W."

252. SMALL PEACOCK GREEN SODA BOTTLE. Carved with "Union Glass Works, Phila.," and view of building; also lettered "Crystal Palace Premium Soda Water, W. Eagle, N. Y."

253. TWO SHAPED BOTTLES OF CLEAR GLASS, as a Hog lettered "Good Old Bourbon in a Hogs"; another as a cornucopia with screw stopper. (2)

254. CLEAR GREEN GLASS BOTTLE, with bulbous neck; three-cornered clear glass bottle. (2)

255. INTERESTING OLD HEXAGONAL BOTTLE, the shoulders carved in facets. Deep amber.

256. TWO SHAPED BOTTLES. Sage seated, in amber glass; Pagoda with Chinaman assisting a Sailor, in clear glass. Height 10 inches. (2)

257. OVAL AMBER BOTTLE, with flattened indented medallion.

258. TAPERING FLASK OF WARM AMBER COLOR, intended for the pocket.

259. SHAPELY BULB SHAPED BOTTLE OF FINE GREEN, long neck.

260. TWO THIN GLASS "BUBBLE" BOTTLES; as delicate as a soap-bubble and the same shape. Height 4 inches. (2)

261. SET OF FIVE GREEN GLOBULAR BOTTLES. Fine shape and color.

262. CLUB SHAPE BOTTLE OF SPLENDID BLUE; with two shapely bottles of green. (3)

263. TWO SHAPED BOTTLES AS AMERICAN INDIANS. Amber glass. Indian with spear and shield; squaw. Some gilt decoration, lettered "Phila" and "1868." Height 12 inches. (2)

264. CARVED AMBER BOTTLE OF 1872. Cabin shape.

265. TWO CLEAR GREEN GLASS BOTTLES; Amber bottle with four curved sides. (3)

266. "BARREL" AMBER BOTTLE, lettered "Sour Mash 1867."

267. CANNON SHAPE BOTTLE OF RICH AMBER, lettered, "Buchanan's Whiskey."

268. DEEP GREEN BULB SHAPED BOTTLE with seal; Amber bottle similar. (2)

269. EARLY AMERICAN ROUND BOTTLE, dark green and full of bubbles.

270. FLASK OF GREEN GLASS, with shoulder seal; small bulb shaped bottle of clear green. (2)

271. AMBER GLASS BOTTLE; four-sided short neck, rich color. Height 10 inches.

272. LARGE BARREL BOTTLE OF FINE GREEN. Ovoid shape, ribbed base and shoulder. Mouth 3½ inches wide; height 13 inches, diam. (widest) 8 inches.
With a Bordeaux firm's name.

273. TWO SHAPED BOTTLES, as a Fish (upright) of amber glass; a Bear of white glass sitting upright on his haunches. (2)

274. LARGE GREEN GLASS BOTTLE. Four-sided with short neck. Height 12½ inches.

275. TALL AND SHAPELY CARVED CLEAR GLASS BOTTLE; the oval body with suggestion of conventional Dolphins holding up the long tapering neck. Height 16 inches.

276. TWO SLENDER CARVED GLASS BOTTLES, dated 1858. Carved in branches of oranges (one has been painted). Height 14 inches. (2)

277. PAIR OF SHAPED BOTTLES OF CLEAR GLASS. Nymphs holding up a Cornucopia. Height 17 inches, rough bottoms. (2)

278. SQUARE HIGH SHOULDERED DUTCH BOTTLE, clear olive green. Height 18 inches.
These large bottles have great decorative quality and are very seldom offered.

279. LARGE AND SHAPELY BOTTLE OF THIN GLASS. Bulb shaped body and long slender neck, clear glass, very light weight. Height, 15 inches.
Admirers of Chinese Porcelain will appreciate the shapely beauty of this bottle.

280. AN EQUALLY FINE BOTTLE, similar in shape but on self standard. Height 15½ inches.

281. LARGE HEXAGONAL BOTTLE OF GREENISH BLUE. The sides carved in gothic panels. Height 13 inches. Fine color and full of bubbles.

282. LARGE SQUARE SEA GREEN BOTTLE, the sides carved in Gothic Panels. Rough concave base. Height 14½ inches.
Fine color and many bubbles.

283. BOTTLE OF TEA LEAF GREEN, with bulbous neck; another similar, of bluish-green. Height 12½ inches. (2)

284. JAR SHAPED BOTTLE OF RICH AMBER, with indented medallion and shield. Height 9½ inches.
Of the same beautiful shape as the jars carried on the heads of the Eastern Women.

285. LARGE TEAR SHAPED SPANISH BOTTLE. Emerald green. Height 25 inches, diam. 21 inches.
A bottle of great decorative quality.

SMALL BOXES.

Bronze, Brass, Tortoiseshell, Silver and Gold from the Collection of Mr. A. W. Drake.

286. DUTCH GOLDSMITH'S BRASS SCALES AND WEIGHTS. Eighteenth Century, colored engraved label of the Amsterdam maker, original wooden case.

287. BRASS BOX, as a round padlock and key; long oval snuff box as a book. (2)

288. BRONZE PRAYER ROLL, and chain; brass cylindrical bottle holder and tiny bottle. (2)

289. SMALL OCTAGONAL BOX, brass, with carved decoration; cylindrical box and chain. (2)

290. OLD SHEFFIELD MATCH CASE, with straps for cords.

291. EARLY COPPER BOX, similar to the Japanese inro, but not Japanese.

292. FINE OLD CYLINDRICAL PEWTER BOX, hinged top, incised decoration.

293. DUTCH LIGHTER OF BRASS. Cylindrical brass box and cover. (2)

294. EBONY SNUFF BOX, ivory panel, with raised diamond shaped mosaic centre piece set in gold wires.

295. EARLY 18TH CENTURY DUTCH BRASS TOBACCO BOX, engraved with Dutch scenes on top and bottom, with verse and hieroglyphic inscription.

296. OVAL CHINESE SEAL BOX, bronze, inscribed with a poem.

297. OLD TORTOISESHELL PATCH BOX, pearl and silver panel in the sloped top, and four button feet.

298. BRASS RELIQUARY BOX, oblong, old Russian make engraved with the Annunciation and pointillé work.

299. DUTCH BRASS AND COPPER TOBACCO BOX, engraved with portrait of royalty, coat of arms and inscription.

300. DUTCH BRASS AND COPPER TOBACCO BOX, the top engraved in relief with view of the Siege of Lutzen, 1760, the arms of England and Prussia; the bottom showing the defeat of Adm. Duquesne by the English at Carthegena.

301. EARLY AMERICAN COPPER WRITING BOX. Rectangular, with sand-shaker, candle-holder, and division for ink-bottle and pens.

302. SMALL SILVER PATCH BOX, incised in a scroll pattern.

303. TINY OVAL BOX OF AGATE, GOLD MOUNTED, beautifully engraved.

304. ARAB TRAVELLING CALENDAR OF SILVER. Two movable dials and pointer, with ring for cord.

305. CHINESE SEAL BOX, heavy brass, with seal case, square shape.

306. SILVER PATCH BOX, with moss agate top.

307. COPPER BOX, brass ball feet, hexagonal.
Very interesting early hand-made piece with an "abra cadabra" design scratched on the back.

308. EARLY AMERICAN BOX OF SHEET IRON, in black and gold and red and inscribed "Love and Liberty."
These early painted boxes are very rare.

309. SILVER SNUFF BOX, with name and date 1882; brass snuff box, with name and date 1884. (2)

310. BRASS POWDER FLASK, small size entirely covered with an incised decoration; ancient brass bedside watch holder. (2)

311. OBLONG BRASS BOX, heavy quality; smaller brass box with applied copper decoration in bird and floral patterns. (2)

312. TWO SLIPPER BOXES of carved and inlaid wood; Russian boat box of carved wood. (3)

313. SILVER GILT SNUFF BOX, repoussé decoration, English hall-mark (Georgian silver); but inscribed as sold at the actor's Fund Fair in 1907.

314. CIRCULAR COPPER BOX, brass top with scroll medallion; and plain circular tall box, very heavy brass. (2)

315. SMALL BRASS BOX, secret hinge, ribbon pattern; small oval brass box engraved with an Eagle. (2)

316. SMALL COPPER BOX, ribbon pattern; Chinese bronze seal box, inlaid with silver wire; small circular brass box, screw cover. (3)

317. BOOK SHAPE BOX OF HORN, silver mounts; Silver plated snuff box, etched decoration. (2)

318. PLAIN BRASS BOX WITH DOUBLE TOP; Plain brass box circular. (2)

319. ENGLISH BRASS SNUFF BOX, with Scotch name dated 1835. The edge beautifully hammered in a relief floral decoration.

320. OLD HORN SNUFF BOX, diamond panel with tiny silver shield.

321. OLD SNUFF BOX OF BONE, mounted in silver and with carved and painted decoration and initials.

322. CIRCULAR BOX OF GOLD AND GREEN LACQUER, after the Chinese.

323. OCTAGONAL BOX unusually heavy, detached cover in relief with Lion's head.

324. WALL MATCH BOX OF BRONZE etched decoration, Russian make.

325. TWO BOXES AS BANKS. One of brass as a rustic cottage; the other, circular, of iron inlaid with brass in garlands. (2)

326. GERMAN BRASS OVAL BOX. Incised with portrait of Frederick the Great, view of the Siege of Prague, etc.

327. BOX AS A HAT OF HEAVY BRASS. Good ash receiver.

328. ENGLISH BRASS MATCH BOX, with Fisheries and Machinery Buildings; with circular copper and brass snuff-box, unusual shape. (2)

329. GERMAN SILVER SNUFF BOX in a scroll and ribbon decoration, with name.

330. RUSSIAN JEWEL BOX AS A CHEST, incised scroll decoration, four flattened ball feet.

331. OLD DUTCH POWDER FLASK. Oval shape as a box, with false hinges, etc., incised with hunting scene.

332. TRAVELLER'S BOX OF EAST INDIAN COPPER, inscribed with a character, square shape.

333. RUSSIAN BRASS RELIQUARY BOX, architectural model, incised with the Crucifixion.

334. RUSSIAN BRASS TOILET BOX, ball feet, ribbon, shield and "key-pattern" decoration.

335. BRASS BOX, pillow shape; and a quaint silver purse as Washington's cherry tree with hatchet clasp. (Hall mark.) (2)

336. TOILET BOX OF BRASS SILVER PLATED, octagonal, shaped top, with applied decoration in relief; claw feet.

337. TOILET BOX OF BRASS. Chest shape, with scroll decoration, rope edges, and four low feet.

338. FOUR SMALL BOXES. Miniature book of pearl and brass, for tiny photographs (ring for watch-fob); Iron box with head of Victoria, small barrel box of brass, old curved pewter snuff box. (4)

339. TWO SLIPPER SHAPE BOXES. One of copper, and one of incised brass with initials. (2)

340. TWO CIRCULAR BRASS BOXES, one with relief decoration, signed "Wilson" maker; the other a little larger and plain. (2)

341. SMALL OCTAGONAL BOX OF TORTOISESHELL, mounted with brass in an incised pattern, three ball feet.

342. TWO MATCH BOXES, brass as a basket, the inside lid roughened, and one of pewter. (2)

343. PEWTER SNUFF BOX, concave, signed "C. Gerhardi," maker, and scratched with date 1852 (but the box is earlier) with another having the cover in a Lyre pattern. (2)

344. CIRCULAR SEAL BOX; Cigarette box, brass. (2 pcs.)

345. HEART SHAPED BRASS AND COPPER BOX, dated 1800, and the name of the owner, "Lyons."

346. OLD HEAVY BRASS MATCH BOX, shaped as a mitten.

347. OVAL BRASS SNUFF BOX, pointille decoration.

348. ENGLISH OVAL BRASS SNUFF BOX, dated 1858 and incised with name of owner.

349. DUTCH OVAL BRASS BOX, silver plated, incised cover.

350. DUTCH OVAL BRASS BOX, 18th Century, top and bottom incised in script.

351. RUSSIAN ROUND COPPER BOX, top engraved with six pointed star.

352. DANISH PEWTER MATCH BOX, with Royal head.

353. 18TH CENTURY PEWTER SNUFF BOX, engraved with Hunting scene and foliage pattern.

354. SILVER BOX, owl pepper or salt shaker.

355. GERMAN 17TH CENTURY PILGRIM BOTTLE, drum shape, heavy brass, deep relief carving in a Gothic pattern.

356. CHINESE SEAL BOX OF HEAVY BRONZE, with four seals, brass bound, and inner lining.

357. DUTCH BARREL BANK, heavy brass with copper bands.

358. TOILET BRASS BOX, round, with original cover and rope edge.

359. OCTAGONAL BRASS JEWEL BOX, Aurora's Chariot on the cover, paw feet, lock (no key).

360. RUSSIAN BRASS COMMUNION CUP, trefoil base hammered in relief, slightly damaged. Height 8 inches.

361. SNUFF BOX OF BLACK LACQUER with landscape and tower in blue on the cover.

362. OVAL SNUFF BOX of black and gold lacquer in a cloud pattern.

363. SMALL LACQUER SNUFF BOX with ivory top skilfully stained as tortoiseshell.

364. SMALL IVORY SNUFF BOX, inlaid with slight design of grasses.

365. OLD BRASS BOX. Curious hinge and crude decoration; circular box with minaret top. (2 pcs.)

366. SILVERED SNUFF BOX incised in a scroll pattern; small snuff box of lacquered black. (2)

367. OLD 17TH CENTURY YATATE, inlaid with silver, rare form of these travelling writing sets.

368. TOBACCO POUCH OF CARVED BAMBOO BY TONYIYA. Signed. Carved in relief with a Dragon, and a great frog.

369. YATATE, or traveller's writing set of fine bronze with applied gold decoration. Fine work of about 1830.

370. OLD WOOD POUCH AS DARUMA, with open mouth; netsuke and ojime both as Daruma.

371. OLD BRONZE YATATE, with ojime and netsuke, and two pair Chinese Chopsticks of black wood. (5 pcs.)

372. IRON POUCH BY MYOCHIN. Signed. Netsuke a figure and ojime a plum with silver leaves.

373. TRAVELLER'S BOX OF WOOD BY TONKOTSU. 1720. Netsuke as a snail and shell; ball agate ojime.

Oblong oval in form of the natural wood, carved and inlaid with an old Tree on which a vine is growing, the latter in pearl, pottery, and lacquer. FINE OLD PIECE.

374. CHINESE EMBROIDERED TOBACCO BAG (filled); old bronze Yatate or writing set: old Japanese flint and leather case. (3)

375. TABAKO BON WITH DECORATION OF KIKYO FLOWER with inscription: "Hata Kusana prepared the body of the gourd for decoration when he was 72 years old. Yoshi-Ye Keishou painted this in lacquer when he was 71 years old; put together by Tayo Nito: The Netsuke was carved by I-nchi."

376. HEAVY CARVED BRASS PIPE. Date about 1800.

377. PIPE OF CARVED SILVER AND BRONZE. Date about 1800.

378. PIPE AND TOBACCO POUCH OF WOOD AS DARUMA, yawning with pipe case of wood as a fish, and small silver pipe.

379. "GIANT PIPE." Pipe of Carved wood in a figure, etc., with bronze mounts. An old pipe-dealer's sign of about 1750. Length 20 inches.

380. TOBACCO POUCH OF BRONZE AND SHARKSKIN. Netsuke as a frog (signed) and bead ojime.

381. TWO OLD BRONZE YATATE, inlaid with silver wire.

382. TWO BRONZE YATATE, inlaid with silver wire 1800.

383. TABAKO BON OF KIRI WOOD, inlaid in flowering grasses in gold and silver lacquer, inside the cover the new moon (in pewter) sinking in the clouds of gold lacquer. The Ojime as a green and gold bead, and netsuke, egg-plants carved of wood.

SNUFF BOTTLES

Chinese Bronze, Ivory and Figure Carvings, Swords from the Collections of Mr. A. W. Drake and another Gentleman of New York

384. CHINESE SNUFF BOTTLE; Crystal with landscape painted from the inside, signed by the artist Giugetsudo.
Signed bottles are scarce.

385. CHINESE OIL OR SNUFF BOTTLE in blue and white in a design of characters.

386. CHINESE BLUE AND WHITE SMALL OVOID BOTTLE which has been converted into a shaker for Karashi (pepper) in silver.

387. BLUE AND WHITE SNUFF BOTTLE, landscape and horseman, cylindrical.

388. BLUE AND WHITE SNUFF BOTTLE, figure decoration, cylindrical shape.

389. OVAL CARVED GLASS SNUFF BOTTLE, in Cherry branches and birds in red lacquer, red stopper.

390. OVAL CARVED GLASS SNUFF BOTTLE, in a pattern of gourd and vine in red superimposed, red stopper.

391. OVAL CARVED GLASS SNUFF BOTTLE, with a pattern of Lotus plants in blossom in blue, pink crystal stopper.

392. SNUFF BOTTLE, decorated porcelain. Tau Kwang. Square form, rounded shoulders.

393. SNUFF BOTTLE OF CRYSTAL, flattened oval, with inside painting of landscape and flowers.

394. SNUFF BOTTLE of crystal, flattened oval, with inside painting of birds in a Pine Tree.

395. PAIR OF CHINESE PAINTED AND GILDED FIGURE CARVINGS. Height, 9½ inches.
Timeworn but interesting pieces of the Kien Lung Period.

396. CHINESE FIGURE CARVING, entirely gilded. One of the Buddhistic Deities, date about 1800. Height 12 inches.

397. CARVED AND GILDED CHINESE FIGURE OF A MAN, in an attitude of worship. Kien Lung period. Height 12 inches.

398. CHINESE WOOD CARVING. Kien Lung period. Pair of small carved and gilded Shishi, standing on pedestals. Length 6 inches, height 6½ inches.

399. CHINESE CARVING. Kien Lung period. Shishi on a pedestal, guarding the Sacred Ball, carved, painted and gilded. Height 10 inches, width 6 inches.
From Yamanaka sale, 1906, where it was described as from Mukden Palace.

400. TWO CHINESE FIGURE CARVINGS OF BAMBOO. Sages with their attributes. Teakwood stands. Height 13 inches.

401. CHINESE IVORY FIGURE CARVING. Man playing the flute. Kien Lung period. Height 12 inches.

402. CHINESE SAGE IN IVORY, the lower robes painted. Height 13 inches.

403. CHINESE IVORY FIGURE CARVING. Tobesaku with a Peach bough. Height 7 inches.

404. KIEN LUNG IVORY FIGURE CARVING. Chinese lady. Height 5 inches. Good carving.
Figures of women are rare.

405. TANKI, CHINESE SAGE. Carved of soapstone. Height 6 inches.

406. IVORY CARVING. Elephants meeting on a bridge, one ridden by his driver. Teakwood stand. Length 11 inches.

407. PAIR OF SMALL MING POTTERY SHISHI. Self bases, brown and green. A little timeworn. Height 6 inches.

408. TWO SMALL CHINESE SOAPSTONE CARVINGS. (2)

409. ANCIENT CHINESE BRONZE WATER KETTLE. Bowl shaped with rings. Ming period. Diam. 9 inches, an ornamental teakwood stand, and having teakwood cover. Entire height 8 inches.
A good piece of Ming bronze.

410. OLD PAINTED CHINESE BRONZE, of Jurojin riding on an ox. Kien Lung period. Length 17 inches, height 15½ inches.
Temple incense burner, the incense smoke issuing from the open mouth of the Sage. AN IMPORTANT AND EARLY BRONZE.

411. VERY OLD CHINESE INK STONE, decorated at the end with relief of Shishi and the Sacred Ball. Date about 1780. Length, 8 inches.

412. OLD CHINESE BRASS OKEMONO. Gama Sennen standing on the back of a three-legged frog. Height 6 inches.

413. PAIR OF CHINESE BRONZE SMALL LANTERNS, for a private shrine. Hexagonal shape with curved lily shaped top, and rings, the entire surface incised. Height 6 inches.

414. STRING OF MANDARIN BEADS (108), OF CHINESE AMBER, divided by four jade beads, agate bead and cord pendant.
Necklace of medium size and good quality.

415. TWO PAIR CHINESE CHOPSTICKS, light wood; Old Bronze Yatate, or Traveller's writing set. (5 pcs.)

416. BRACELET OF 9 SMALL THIBETAN CRYSTAL BALLS, set in silver.
Crystal balls are scarce.

417. CRYSTAL CABINET ORNAMENT AND STAND. Playful pair of puppies.

418. CRYSTAL SEAL. An oval slab of crystal, could be used as a paper weight.

419. CRYSTAL CABINET ORNAMENT and stand. As a small bell with handle.

420. TWO SMALL JAPANESE IVORY CARVINGS. Umbrella Mender, and seated man with rose and jar vase. (2)

421. SMALL ITALIAN IVORY CARVING. Shepherd Boy with lamb and gourd bottle. Height 3 inches.

422. IVORY UMBRELLA HANDLE. Dog chasing a rabbit.

423. CHINESE SMALL JAR OF LIGHT BROWN SPLASH GLAZE, ivory cover.

424. CHINESE CIRCULAR SILVER PLATED COPPER SEAL BOX, top incised with characters.

425. SMALL BRONZE HEAD, head of an East Indian deity.

426. CHINESE COPPER TEAPOT. Melon shape.

427. OLD CHINESE INK STONE, set in celadon with wood cover having the character "dew" or "Moisture" in relief in pewter.
Very old and fine piece.

428. NORWEGIAN PIPE. Old workmanship with bronze mounts.

429. JAPANESE KNIFE AND BRASS MOUNTED SHEATH; Old European knife, shaped pearl handle brass mounts, spring back. (2 pcs.)

430. OLD KNIFE, fish handle; Norwegian match-striker, set in wood and pearl. (2 pcs.)

431. OLD POCKET KNIFE AND FORK, bronze mounts, original sheath case, of leather.

432. PAIR PERSIAN SCISSORS, incised decoration.

433. SAILOR'S BROADBLADE, from the Baltic provinces, incised; an English Sailor's old knife. (2)

434. SHORT PERSIAN DAGGER KNIFE, engraved, with sheath; Malay double edged short dagger, sheath. (2)

435. SAMURAI SHORT SWORD, Carved and stained bone in a pattern of Warriors.

436. SWORD BLADE OF ABOUT 1700. With good grain done in the forging. Wood sheath.
Attributed to Gessan.

437. JAPANESE SWORD, in scabbard of cherry wood.

438. JAPANESE SWORD. Bronze and iron mounts, smooth black lacquer scabbard.

439. JAPANESE LONG SWORD, black carved lacquer scabbard.

440. CHINESE ARROW CASE OF CARVED WOOD, as a Dragon with open mouth to receive the arrows. Length 30 inches.

441. JAPANESE SADDLE HORSE BIT OF IRON. 1750. With the crest of Daimio Asano.

CHINESE EMBROIDERIES

Japanese Kimono, Haori and Juban, Fukusa, Small Gold Screens, etc. From the Collection of a Gentleman of New York

442. SIX PANEL MINIATURE OR TABLE SCREEN. Copy in miniature of a famous Matabei screen (1590) in a Museum in Japan reproducing as accurately as possible the ancient gold of the background, and the coloring of the costumes.

443. MINIATURE SCREEN. FOUR PANELS. Reproduction of a famous screen by Tosa Mitsuoki showing a Court Lady receiving visitors. Height 10 inches, entire length 17 inches.

444. MINIATURE OR TABLE SCREEN. Miniature copy (made recently by Shumba Shoin of Tokyo) of a famous Japanese Gold Screen by Mobuzane, 13th century. Two panels.

445. PAIR OF JAPANESE KOMAGETA, or Clogs.

446. JAPANESE HAIR ORNAMENT OF BRONZE INLAID WITH SHIBUICHI. Resembles a bracelet.

447. TWO SILK CREPE GIFT WRAPPERS. One of Lavender with Mt. Fuji and Cherry Blossoms; one of ivory with green pines. 13 inches square. (2)

448. SET OF SILK BOLTING CLOTH TABLE DECORATIONS. A large square and twelve small squares, in a pattern of Wild Geese whirling and circling on white field. (13)

449. ELEVEN SOFT THIN EMBROIDERED SILK GIFT WRAPPERS. White silk with slight floral embroidery in colors, scalloped edges. Size of a handkerchief or doily. (11)

450. OBI AGAR OR BUSTLE, to lift the bow of the obi and hold it in place; cover with green crepe, the ends left long to tie around the waist.

451. "FALSE" KAKEMONO, of Green and red Crepe, and two diamond shaped girdles braided in silver on black and gold on blue (European); Strip of flowered white ribbon 41x6 inches. (4)

Custom requiring Japanese women to wear more than one Kimono, the "false" Kimono (simply a collar with back and waist strap) was used much in the manner of our false shirt-bosoms.

452. TWO JAPANESE COTTON FUROSHIKI, or wrappers, one printed with Yomei Gate of Nikko Temple in grey and yellow; the other purple with a poem in white. 24 inches square. (2)

453. CHINESE SCARF OF SOFT SILK, in a pattern resembling "Roman Stripes." 28x36 inches.

454. USHISHIKI, or small Altar Cloth of old brocade. Chrysanthemum and Kiri Imperial Crests in iridescent colors on an old red ground. Four musical instruments are embroidered on it. 25 inches square.

455. RED AND GOLD FUKUSA. Flying Crane in a Storm in gold embroidery on red crepe. 18x21 inches.

Old Japanese Embroidery about 1800.

456. CREPE KIMONO IN MINGLED RED AND ORANGE, lined with red silk. Full length, long square sleeves, fresh condition.

457. KIMONO OF CREPE OF PINE TREE GREEN in a bold pattern of ivory and paler green peacock's feathers. Lined with red silk. Full length, long square sleeves, fresh condition.

458. BLACK SILK SUMMER HAORI, or Man's coat. With three small white crests, on back and sleeves.

A garment seldom offered, fine fresh condition.

459. WHITE SILK (WINTER) SHIRT OR JUBAN, for a man. Fine quality.

460. SUMMER OBI FOR A MAN. Four yards of heavy black grosgrain silk, 4 inches wide. Unworn.

461. LADY'S OBI OR SASH OF BROWN SILK, patterned in silver in ivy leaves and vine. Full length, unused (4½ yards).

462. THREE CHILDREN'S KIMONOS. Fine cotton goods in gay patterns.

463. EAST INDIAN SILK EMBROIDERY. Red ground thickly embroidered in small clusters of flowers. Length 3.6 yards; width 1 yard.

464. SMALL SILK SHAWL, with 3-inch silk lace edge. 24 inches square. Suitable for a baby on a windy day.

465. CHINESE RED AND GOLD EMBROIDERY. Large Imperial Dragon Medallion, etc., in gold on red satin ground. 32x19 inches. Kien Lung period.

466. OLD CHINESE EMBROIDERY. Treasure Boat with Dragon Prow in gold and colors on a sea of gold on a silk of midnight blue. 32x25 inches.

467. CHINESE EMBROIDERED ALTAR COVER. Birds of Paradise amid Peonies on the rocks, above them, in blue and soft colors, a garland of Peonies in blue: all on a red satin ground, bordered in black. 46x21½ inches.
A fine piece of Kien Lung Embroidery in fine condition.

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